

David GIBB



Schools and Educators Pack



Give your students a magical musical adventure to remember with a visit from award winning song writer and performer David Gibb!

If you're looking for a great way to bring music and literacy alive in the classroom then look no further. David Gibb is on a one-man mission to make brilliant, engaging and high quality music for children.



Join David on a musical journey through his hilarious and often surreal imagination, where teddy bears dance all night at the disco, wolves are roaming the corridors at school, and finding a dragon in your bedroom is a regular occurrence.

This a fantastic opportunity for children to be introduced to a variety of musical instruments and genres. David's songwriting draws from a wide range of influences, deftly blending folk, jazz, reggae and rock and roll, always with an emphasis on quality and musicianship reminiscent of the classics.



Guaranteed to have both teachers and children singing along in no time, this is music that everyone can enjoy together.



David Gibb performance information:

How long does the performance last?

The performance lasts 45 minutes and is performed straight through without an interval.

What size space will we need to provide?

The show requires a performance space of 3m x 3m.

Do we need to provide any equipment?

No, David provides all his own sound equipment. All that you will need to provide is access to a power point within range of the performance area.

How many people is the show suitable for?

The performance is suitable for up to 500 pupils.

What age range is the show aimed at?

The performance is suitable for all pupils across Key Stages 1 and 2.

Are you able to provide us with any teaching resources to accompany the show?

All bookings include access to our teacher resources pack which includes lesson plans, worksheets and videos. You'll also get a copy of David's latest album which can be used to support learning in class.



Songwriting workshops

A fantastic way to introduce your students to the concept of creating their own music, songwriting workshops also help develop students' confidence in creative writing.

David has delivered workshops for schools, libraries, museums and festivals all across the country. Sessions can be themed around a topic that your students are currently exploring, or simply left open to let their imagination and creativity run wild!



David offers songwriting workshops for both Key Stages 1 & 2. Each workshop lasts 1 hour and is suitable for up to 35 students at a time.

David has also run songwriting projects which have involved working with an entire school over several days, often based around a specific theme or topic. Please get in touch to discuss a bespoke offer.

Why should I book David Gibb for my school?

- With music and songs, plus lots of chances to join in, the show offers children the opportunity to use their voices expressively and creatively.
- A chance to engage reluctant readers with creative writing and for students to develop the ability to articulate and structure their ideas.
- Students will start to be able to understand how music is created, produced and communicated, including the introduction of terms such as pitch, tempo and structure. They will also create and compose their own music.
- A great way to engage the whole school through a single performance, with opportunities for follow up activities and lessons to continue learning.

Prices and Booking

Option	Price
Live performance	£300 (add a songwriting workshop for £150)*
Live performance X2	£500 (add a songwriting workshop for £150)*
Songwriting workshop	£250
Songwriting workshop x2	£400*

Prices are inclusive of VAT and all travel up to 50 miles is also included.

Travel for a booking over 50 miles will be charged at £30 and travel for a booking over 100 miles will be charged at £50. David is based in Banbury, Oxfordshire.

*add £150 for each extra workshop required

Cancellations

We know that things can be unpredictable and we always try and be as flexible as possible should you need to change a date or cancel a show, but as we are a very small organisation and every booking counts we would appreciate you taking note of our cancellation policy:

One month or more

before the performance date, you will be liable for 50% of the fee

One month to one week

before the performance date, you will be liable for 75% of the fee

One week or less

before the performance date, you will be liable for 100% of the fee

Make a booking

Get in touch to make a booking!

Ellie Dimmock (Little Seeds Music)

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